

Looking from below

Heritage and everyday life



Today summary

- Walking in the city and observing the reality.
- An active peregrination as instrument for investigation.
- Walking, heritage and informality.
- Public space.
- Some example.
- Discussion about a program for a common mapping experience.
- A short practical experience?

Heritage



But the city is a threat. When it is not a mixture of old memory, carefully grown up, it has an inhuman logic. A desert has born, under the mechanical joy of neon lamps and under the automobiles dictatorship. (Chamoiseau)

Heritage



Heritage: features belonging to the culture of a particular society, such as traditions, languages, or buildings, that were created in the past and still have historical importance (Cambridge Advanced Learners Dictionary & Thesaurus)

Heritage



The recognition of heritage is a very delicate phase of space commoning.. Therefore the heritage atlases are not at all neutral analysis tools, but intentional descriptions of reality. They are labyrinth of interpretations, infused with planning and immersed in a intentional horizon.

Walking



Walking

I cannot meditate if not walking. As soon as I stop, I am not able to think any more, and the head goes in sync with my feet.

Jean-Jacques Rousseau

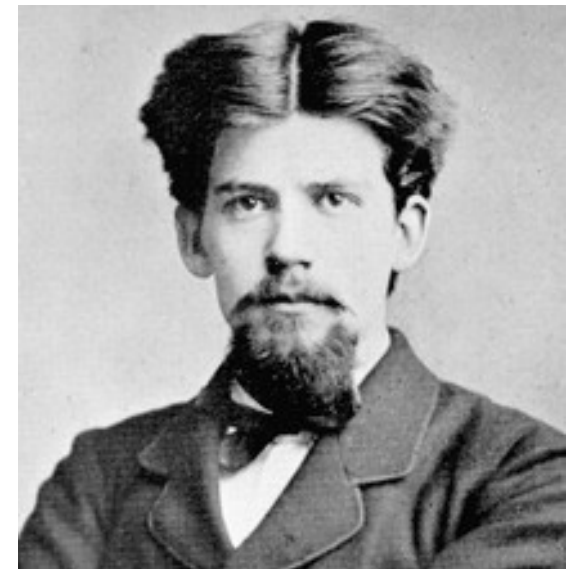


Walking

In the survey the look from above, that has features of immediacy (the glance) and a wandering sight, are mixed. This allows us to understand that it takes an entire region to make a city

(Civics: as applied sociology, part I 1904)

Patrick Geddes



Walking to acquire knowledge

The look should be synthetic, aesthetic and emotional. A look thanks to which "children and artists can see more than a wise"

(Cities in evolution 1915)

We need to create an *intimate* image

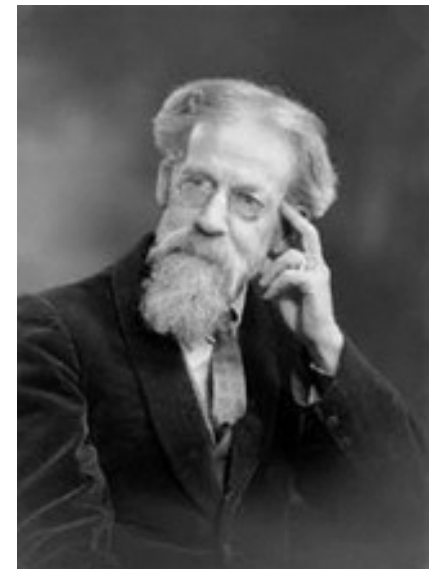
Starting by walking (Madras)

Active peregrination (Lahore)

Repeated perambulation (Nagpur)

Long and repeated peregrinations (Indore).

Patrick Geddes



Walking to acquire knowledge

The act of walking builds sites ... produces an action that is simultaneously act of perception and of creativity, reading and writing of the territory.

F. Careri, Walkscapes - 1996



in Italien, nicht funktional aufgefaltet werden. 16.
In Italien haben wir diesen Gedanken von funktionalem
zum Rhythmus an einen zwei oder drei Tritten auf der
aufsteigenden Platzbildungen im Zusammenhang,
welche wiederum eine Naturerfahrung zu geben sind.
Eine ganze Weltkarte von europäischen
Gebieten haben wir diesen von Piacenza. Hier
einen Tritt angesetzt ist der 5. Tritt
an 2 Tritten 5. Tritt der 1. Tritt
an 1 1/2 Tritten. Die verschiedenen Plätze
sind sehr unterschiedlich.
In Piacenza sind die Plätze, die wir
zunächst angesetzt sind sind das
eine Nord-Süd-Verhältnis
von dem Hauptplatz einen größeren Platz
für zu bekommen. Es ist sehr
bei dem 5. Tritt (Fig. 10), bei 5. Tritt
Maggiore (Fig. 11) bei 5. Tritt
und anderen. Man sieht es allen
diesen Plätzen an, dass jeder seine
eigene hat, aber die Plätze
sind für alle und die Plätze selbst
kommen mit dem Hauptplatz und
Nord-Süd-Verhältnis zu verknüpfen
Möglichkeit.
Dann sind die Plätze in Piacenza alle
Plätze (selbst der 5. Tritt) sind
dort. Der Hauptplatz ist der
dem Hauptplatz in diesen Richtung
einen Platz verbindet.
(Fig. 13).
Daher kommt die Lage der
Hauptplatzes an der 5. Tritt
von mir in der 5. Tritt Fig. 14.
welche alle den Hauptplatz von
Nord-Süd-Verhältnis
ist.
Von dieser Stelle allein sind die
Gedanken zu dem ganz anderen
aufsteigenden modischen Topik
lagen ab nach der 5. Tritt
in der 5. Tritt Punkt auf der
einen aufsteigenden. Die 5. Tritt
sind sehr kleine Platz haben ab



Fig. 11



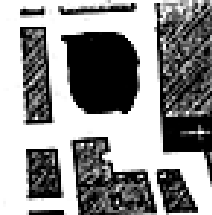
Piacenza: S. Tritt
Maggiore

Fig. 12



Piacenza: S. Tritt
Maggiore

Fig. 13



Piacenza: Piazza del Duomo

Walking to acquire knowledge

Odologia - study of roads, or of the fibres of the nervous system

Kurt Lewine, the Force-field analysis

$$B = f (P, E)$$

B Behaviour

P Personality

E Environment

A site as a lived milieu, non-Euclidean, but subjective space

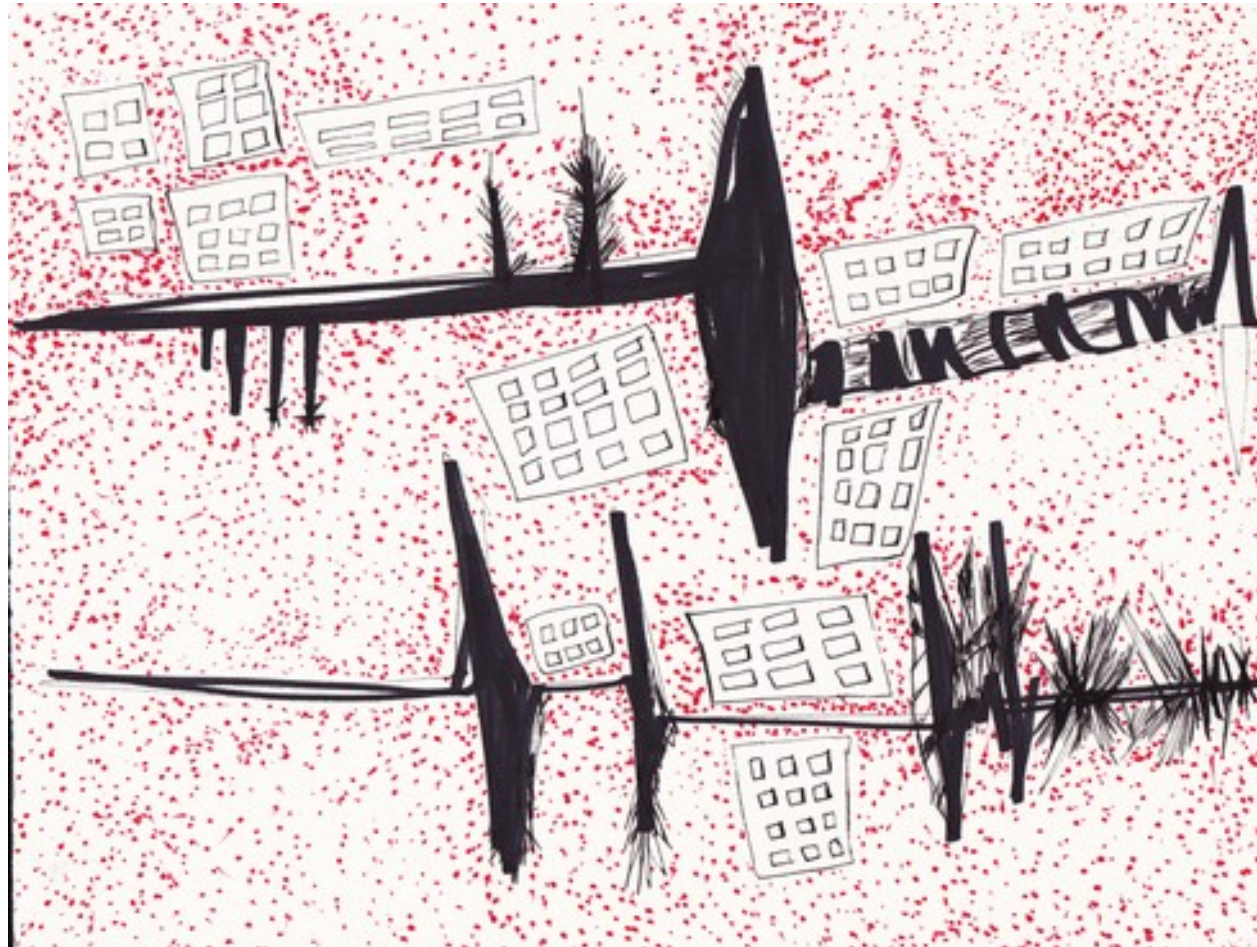
Sense of geography and non a simple metric space

The walk rather than the trail

Walking to acquire knowledge

The lettrists coin the term *dérive* (drift): "a continuous drift... the change of landscape, hour after hour, will be responsible for complete disorientation"

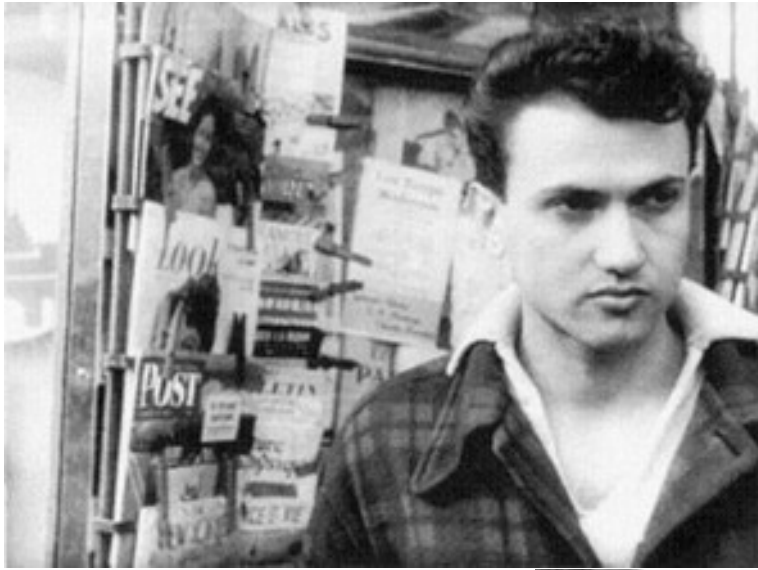
I. Chtcheglov, *Formulaire pour un urbanisme nouveau* - 1953



Psychogeography is an approach to geography that emphasizes playfulness and "drifting" around urban environments.

Wikipedia

Walking to acquire knowledge



Isidore Isou



André Breton



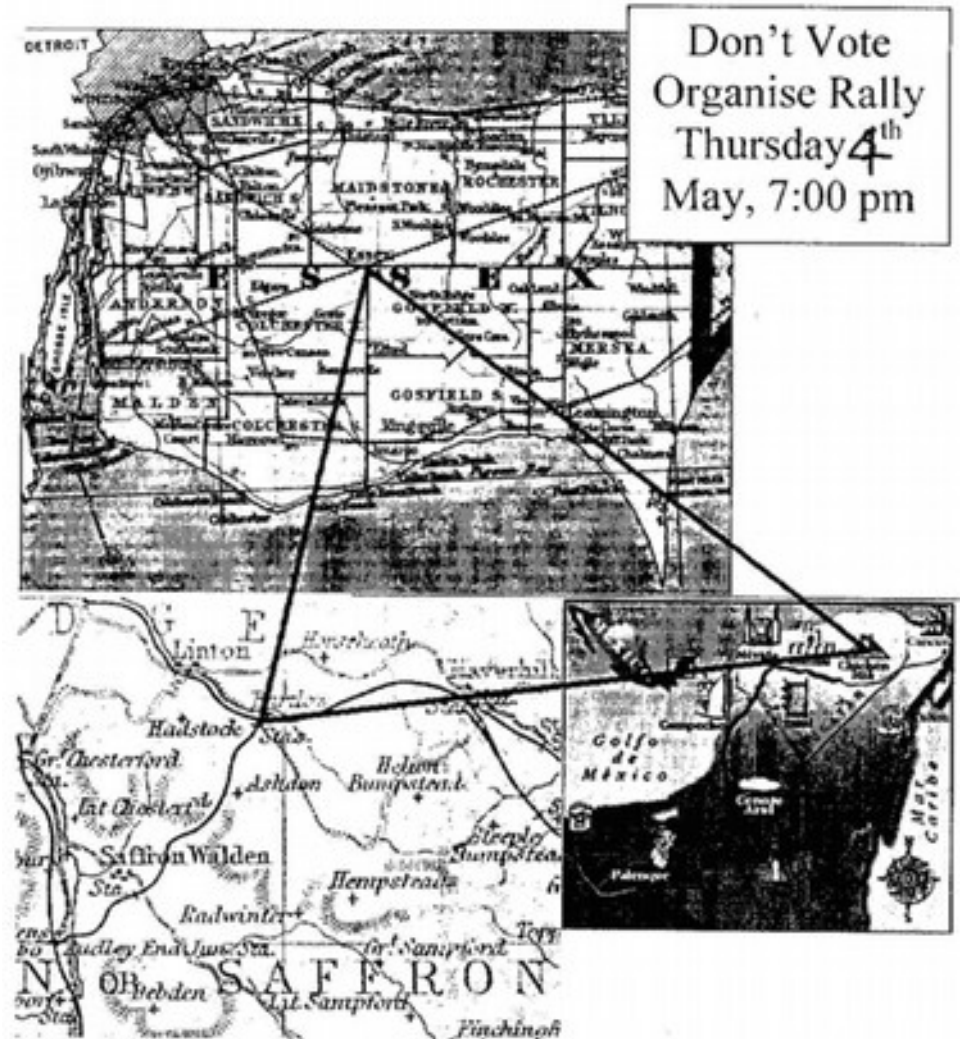
Guy Debord

Psychogeography is an approach to geography that emphasizes playfulness and "drifting" around urban environments.

Wikipedia

Walking to acquire knowledge

S.X.F.X.



Technically drift is an investigative tool that accepts the case, but without suffering it. It establishes rules based on psychogeographic geography

G. Debord, *Introduction à une critique de la géographie urbaine* – 1955

HYPER PSYCHO TELE → GEO PHOTO → GRAPHIC PATHIC PHONIC METRIC

Walking to acquire knowledge

Technically drift is an investigative tool that accepts the case, but without suffering it. It establishes rules based on psychogeographic geography

G. Debord, *Introduction à une critique de la géographie urbaine* – 1955



Walking to acquire knowledge

The Dadaists believed that nomadism in the city, in ordinary spaces, would revealed the unconscious of the city



The urban order calls the *terrain vague*, true territorial index about ethical and aesthetic questions raised by the contemporary social life

I. De Solà Morales, *Urbanité intersticielle* – 1995

Walking to acquire knowledge

Many artists have used the walking as a form of art, because the walking reshapes the world through a form of alternative mapping.



Richard Long

Walking, heritage and informality

They will discover the meaning of normality of normal things. They will not try to make them extraordinary, but will establish their real meaning. But from this they will find the extraordinary.

A. Kaprow, *Essay on the Blurring of Art and Life* - 1958



Walking, heritage and informality

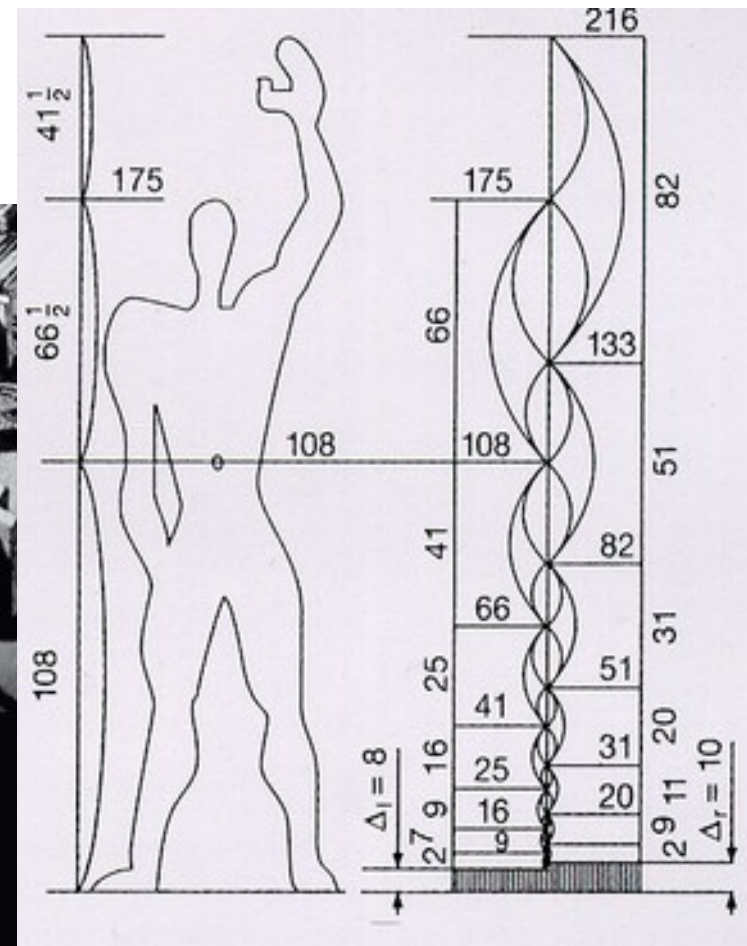
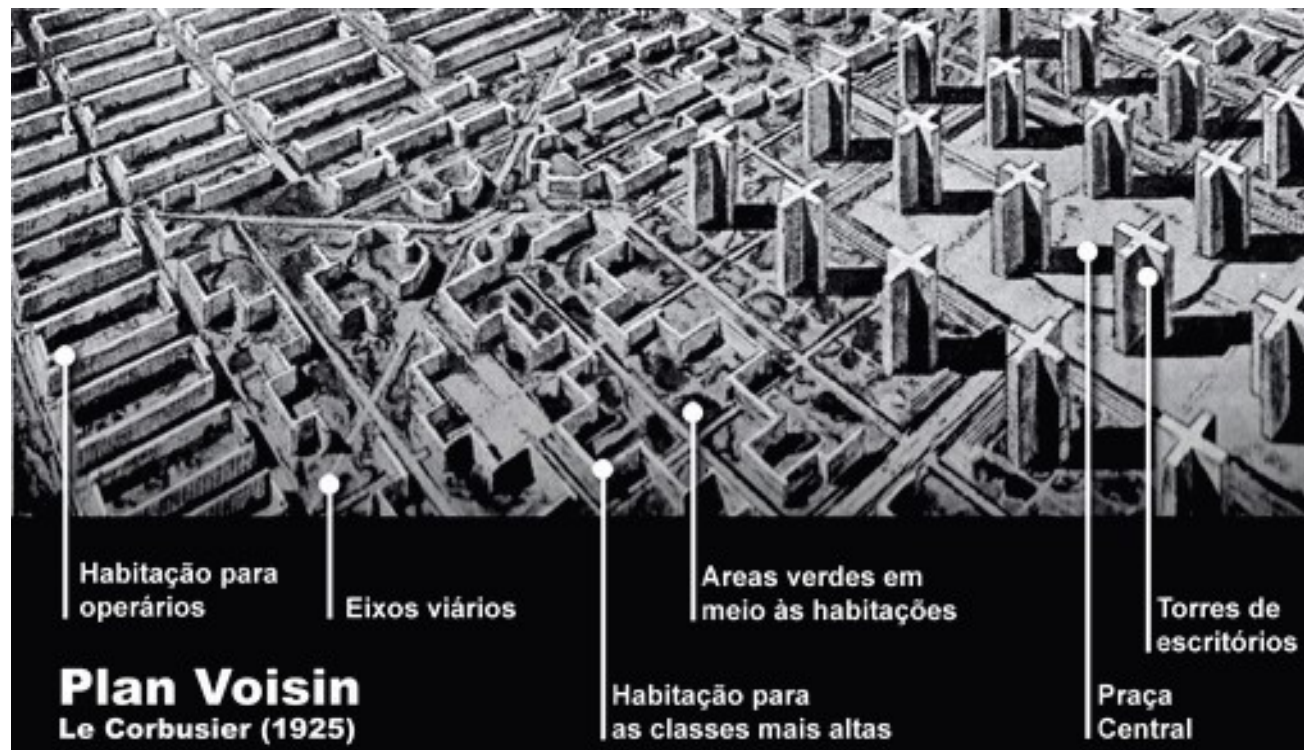


The public space, especially when not strictly structured, is a space for thinking, courtship, dream, observation, game ...

Walking, heritage and informality

The city is an instrument “to reconnect our lives with the lives of others in a ways that are inherently meaningful”

J. Friedman, “Place and Place-Making in Cities: A Global Perspective” - 2010



Public space

Public space “marked by the unfettered circulation of bodies constitute [...] a field of emergence, constantly producing new rhythms from the many relational possibilities”

I trace the virtues of urban surplus to public spaces that are open, crowded, diverse, incomplete, improvised, and disorderly or lightly regulated

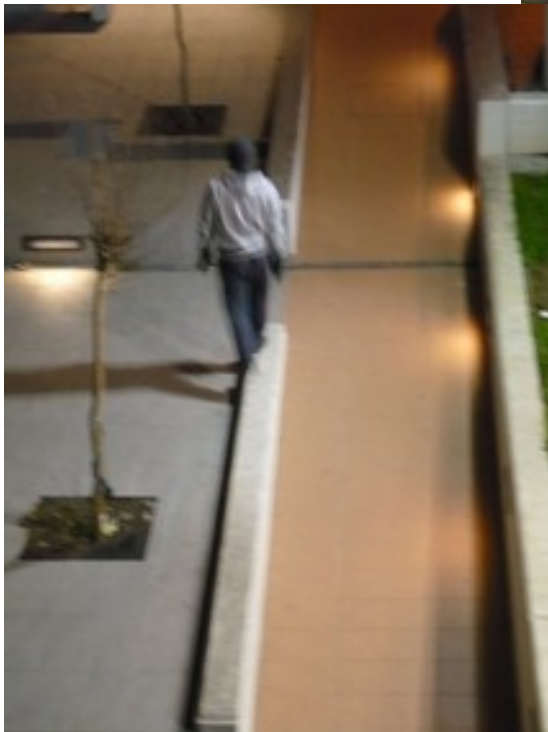
A. Amin, “Collective culture and urban public space” - 2008



Public space



Public space

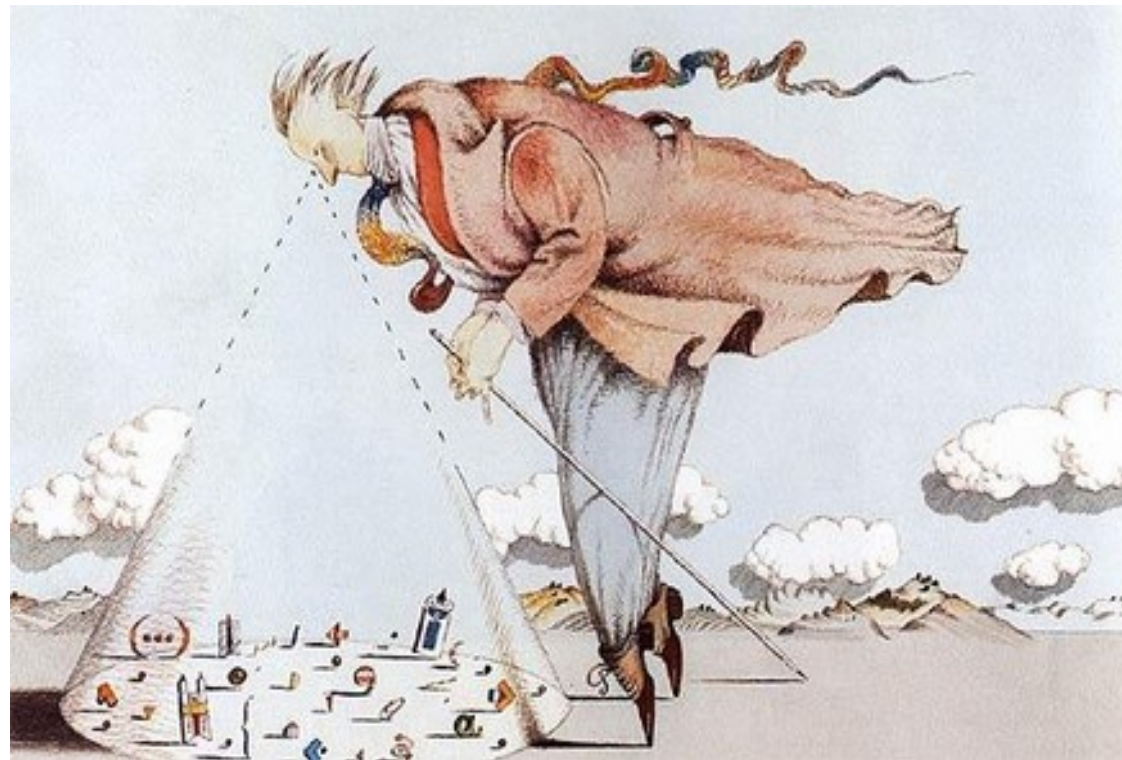


Public space



Public space

If the city is a form of "lived complexity" (Chambers 1994), then every trace, read subjectively, is a creative instrument for a description that emphasizes the different conceptual possibilities of reading, but also of creating, urban space.



Public space

The cities are feed by human behaviours and benefit from the skills of communities, of organizations and institutions to transform the adaptive capacity and savoir faire in creative resources.

M.F. Palestino, "*Interpretazioni della postmetropoli napoletana in chiave di resilienza*" - 2013

"space commoning [...] practiced as a collective improvised process"

S. Stavrides, "Communities of crises, squares in movement", in AA.VV., *Regards oin the Crisis in Europe* - 2011

Public space

- “Representations are powerful formulations. They structure an understanding of urban life worlds by organizing perceptions and everyday experiences of the city. By inscribing an idea of “the city” (which is only ever an idea), they impact materially and ideologically on notions of what the urban “is” and aspirations of what it could become”


Kahn A. Imagining New York, Representations and Perceptions of the City, in Madsen P. Plunz R. “The urban life world”

Examples


Explore and **document** Main Streets across the country

YOU ARE ON MAIN STREET IN: Chattanooga


By Ann Heppermann + Kara Oehler
via NPR



CURRENT ROUTE: Tennessee

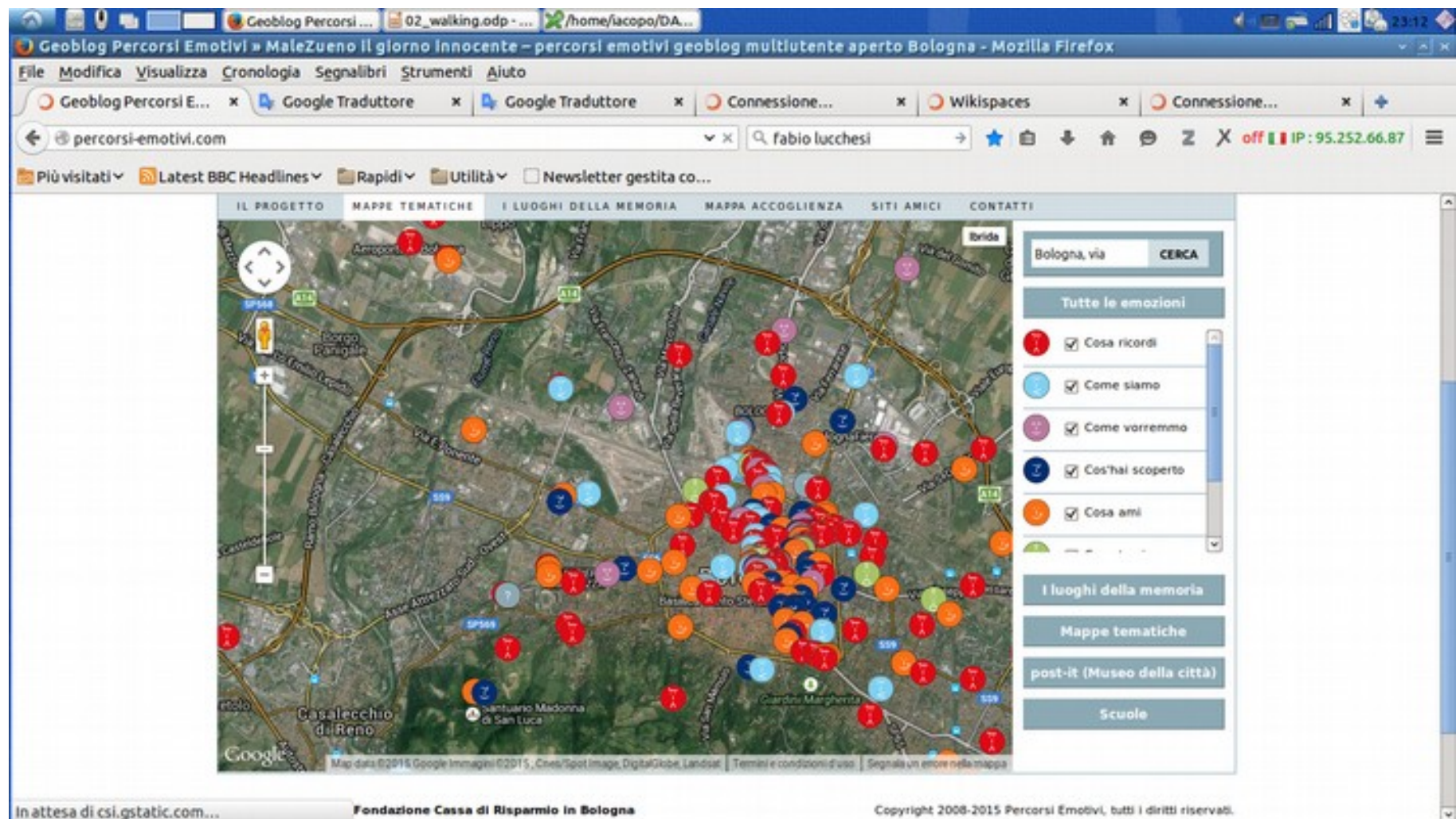


Related Routes



People Streetview Sign Street Night

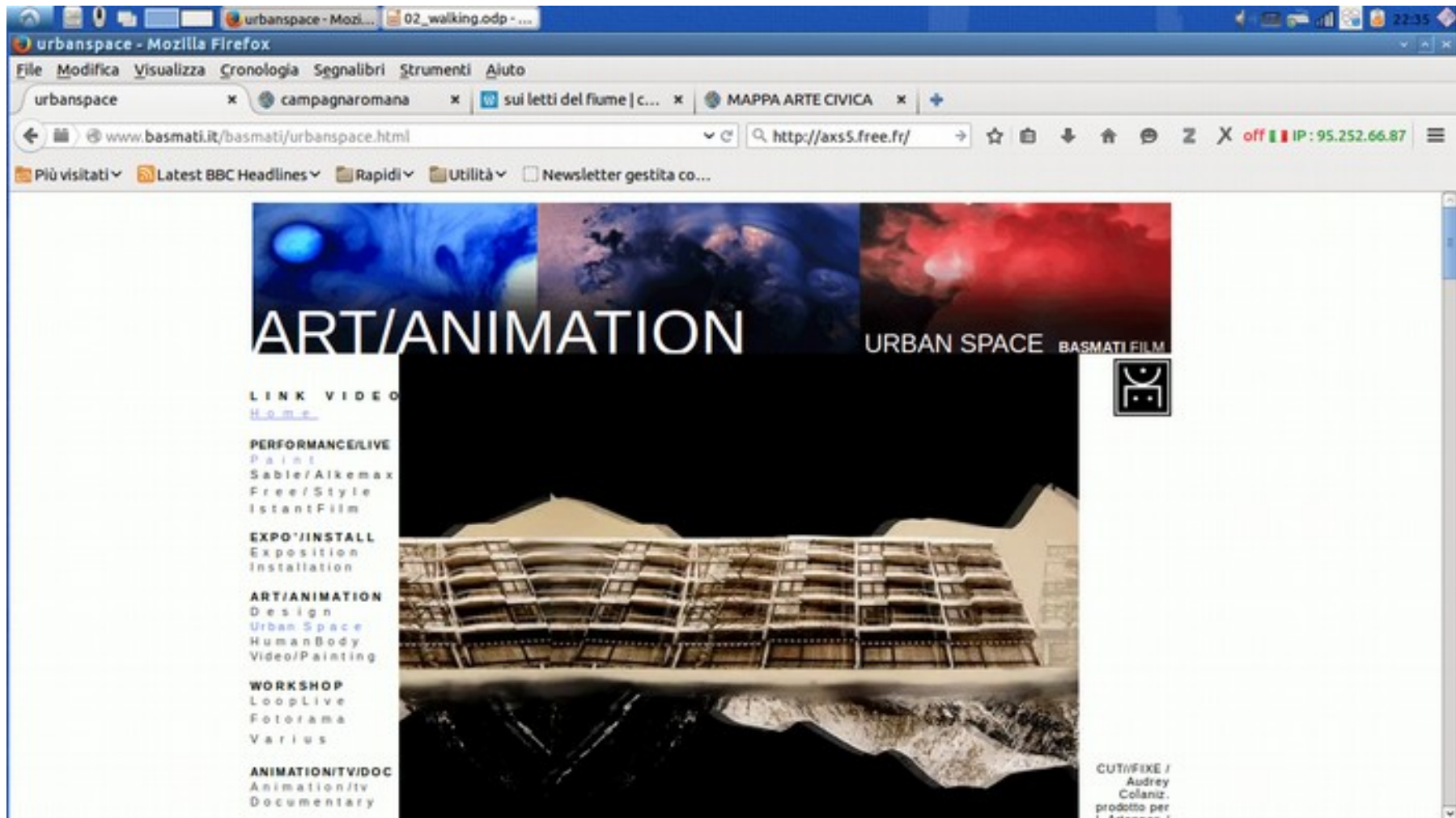
Examples



Examples



Examples



<http://www.basmati.it/basmati/urbanspace.html>

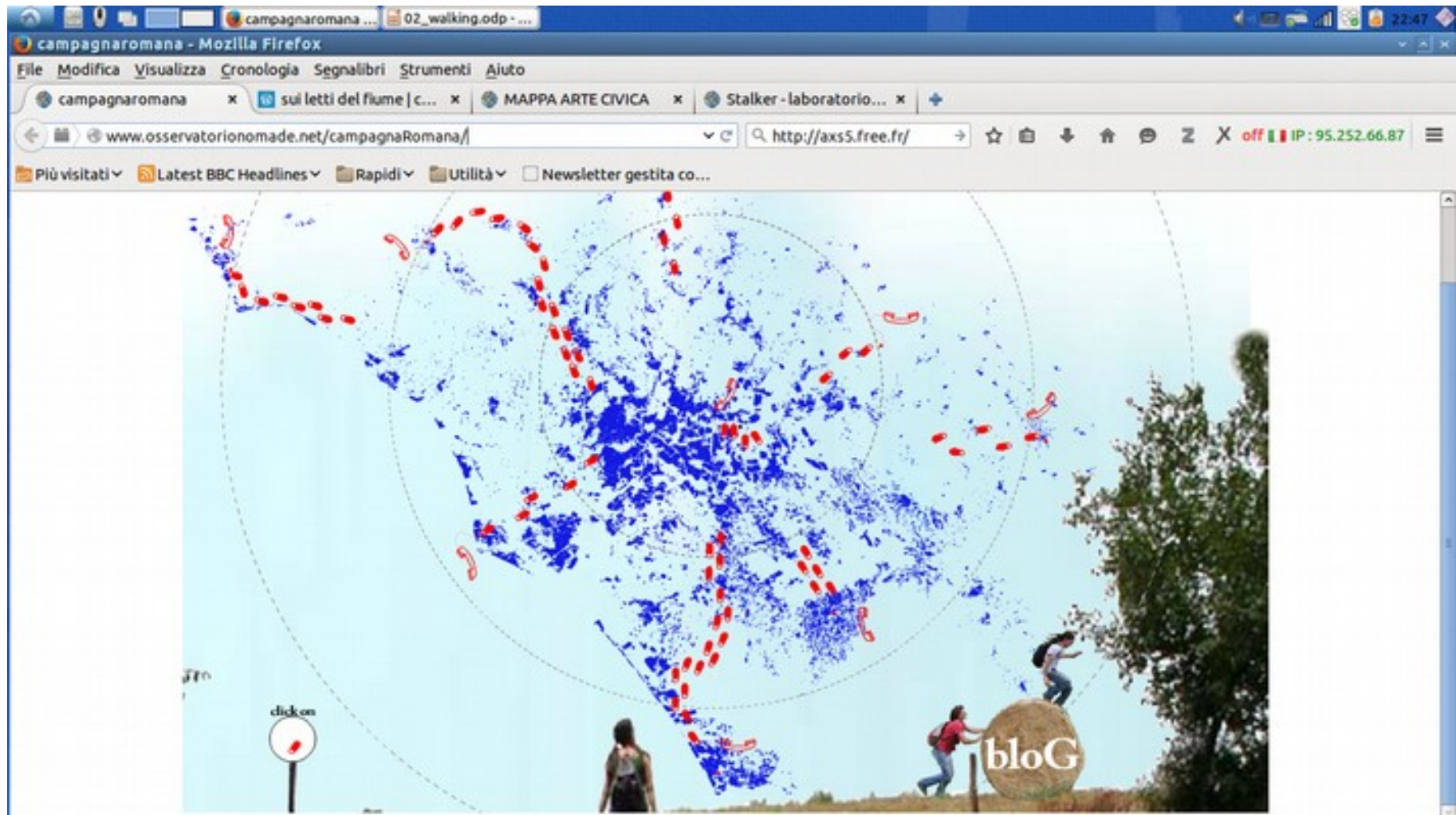
Examples

10 steps

Napoli

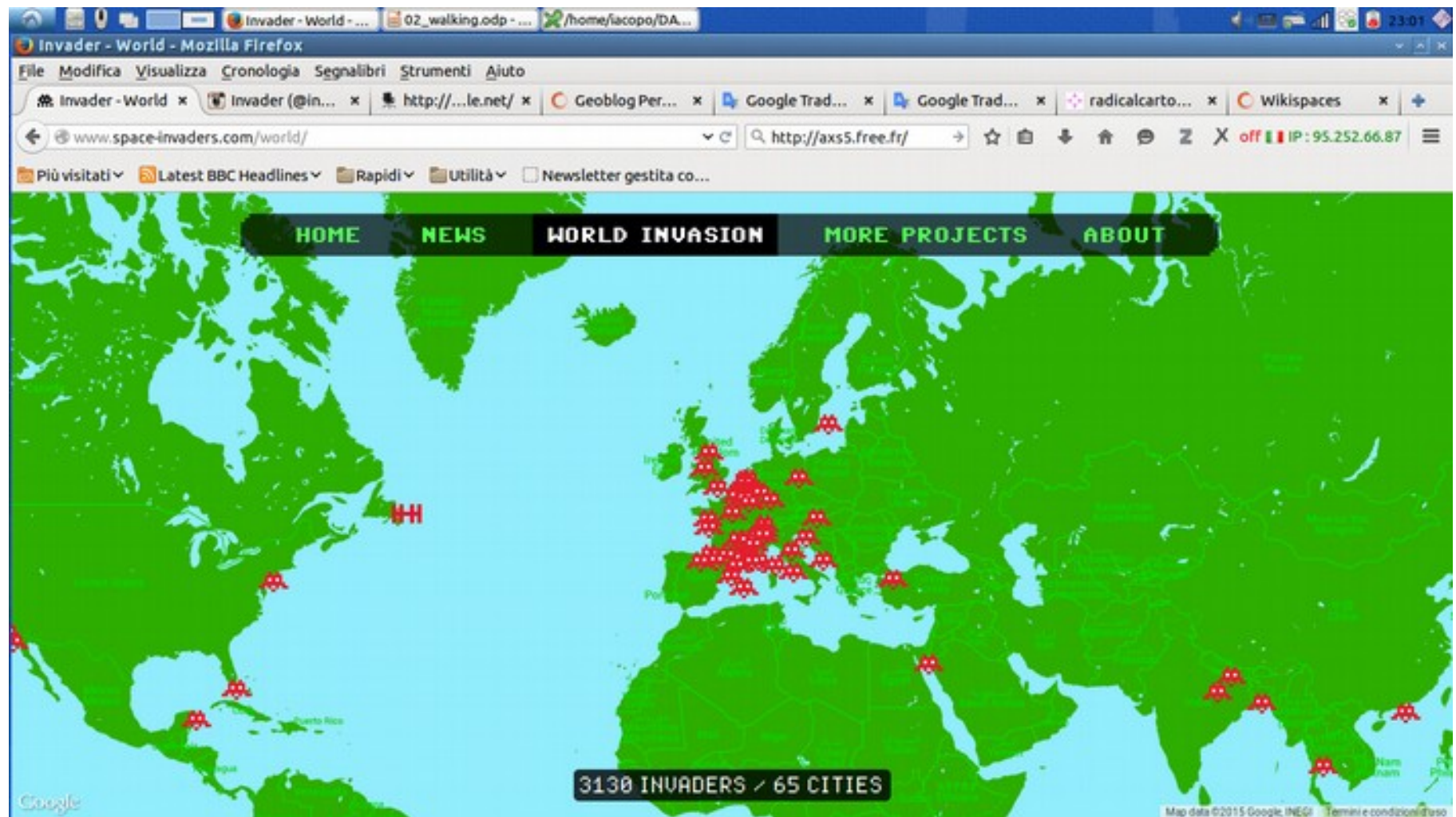
Firenze

Examples



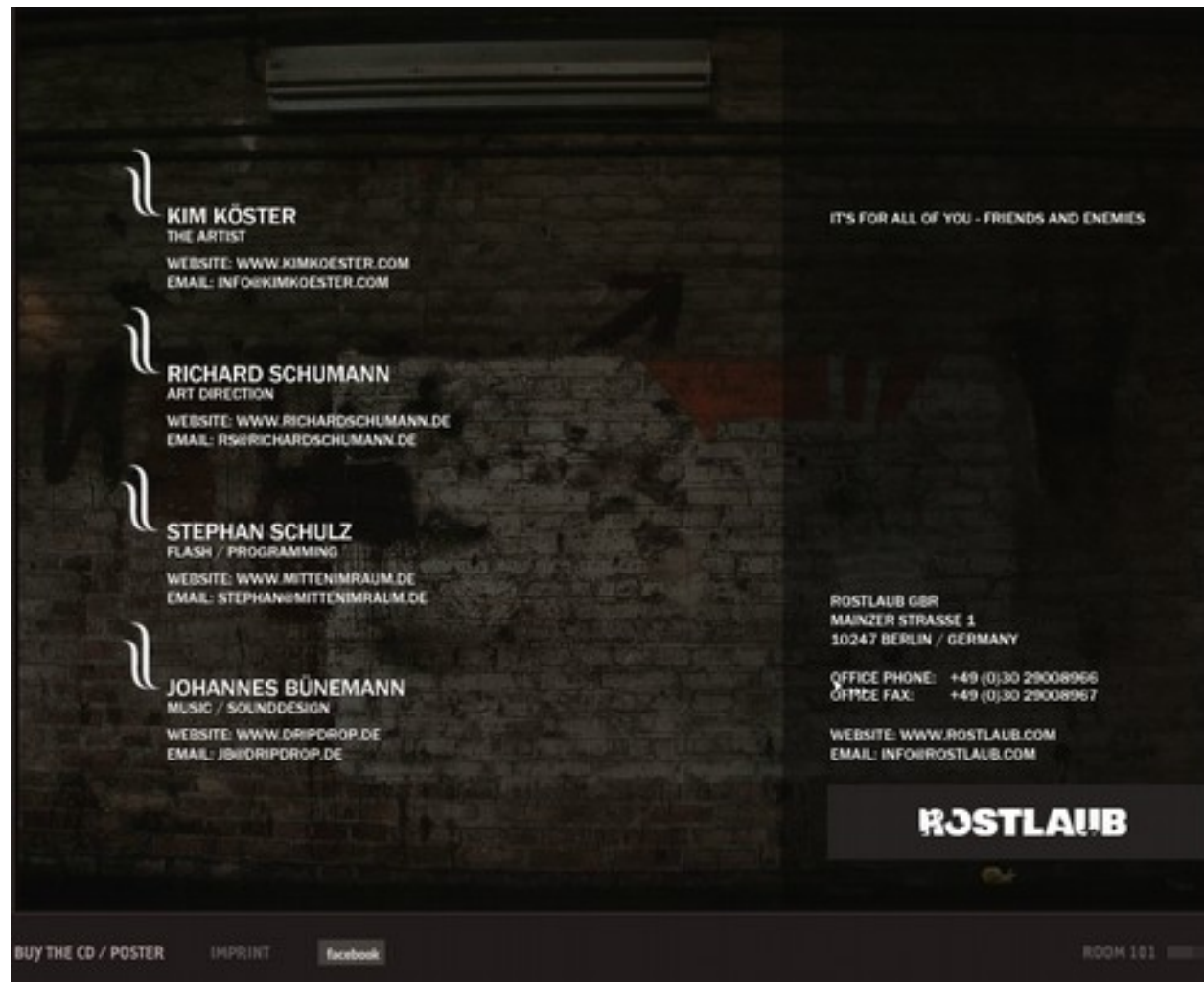
<http://www.stalkerlab.org/artecivica/#>
<https://suilettidelfiume.wordpress.com/>
<http://www.osservatorionomade.net/campagnaRomana/>

Examples

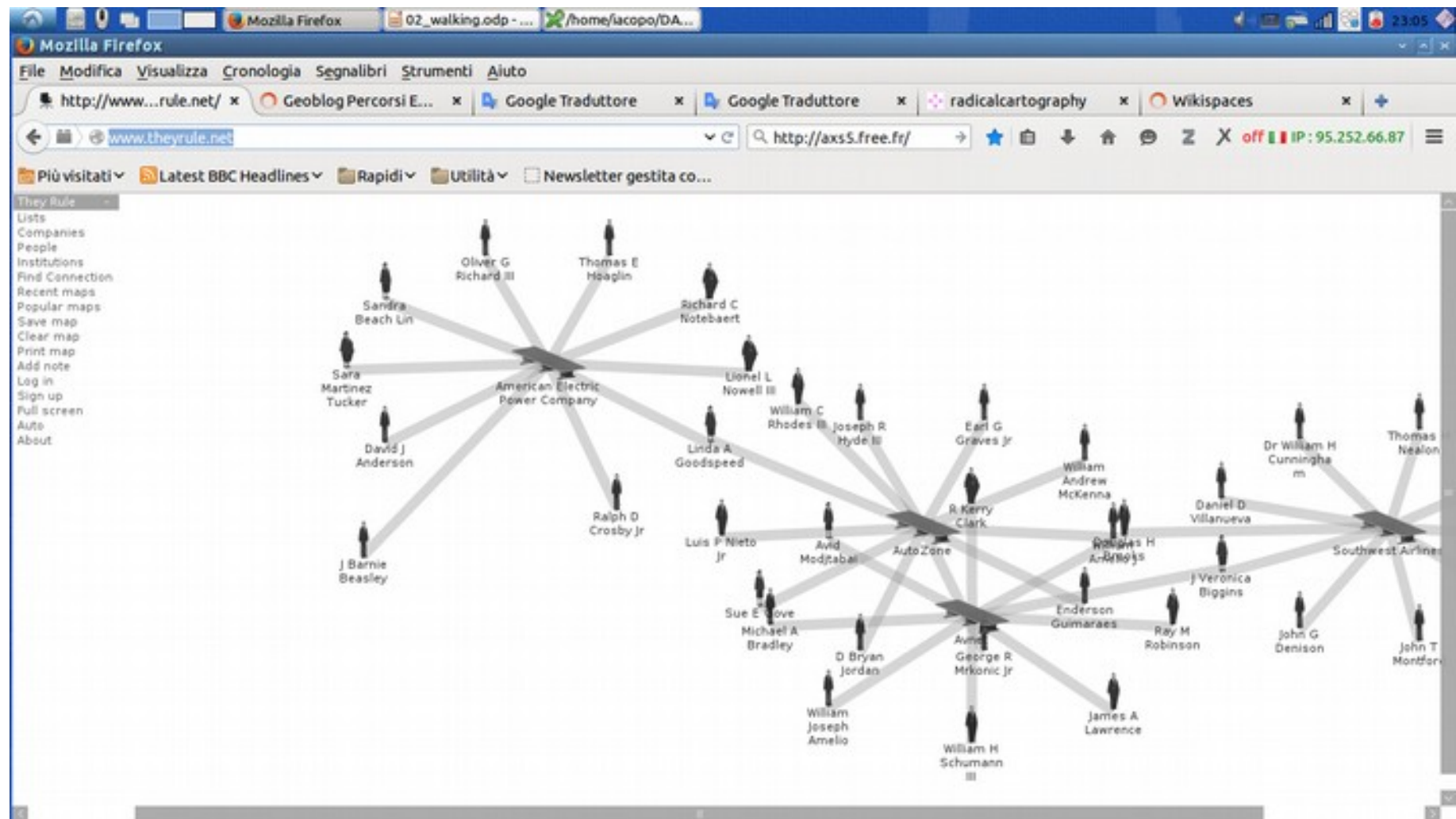


<http://www.space-invaders.com/world/>

Examples



Examples



<http://www.theyrule.net/>

Examples



<http://cartografiarresistente.noblogs.org/>

Examples

- collective and spontaneous laboratory of urban exploration using new modalities of description of the evolving urban landscape from a BOTTOM UP APPROACH.
- with activists, students, citizens and researchers, by informal groups of people brought together by a critical perspective on the city's transformation.



Examples

- producing a different map of Florence, which represents its physical, social, political changes (due local and global power and interests, being a centre of global capitalist economy, of tourism fluxes and crystallization in a cultural heritage)
- engaging local groups in critical observation of the inhabited space and in innovative forms of representation of urban phenomena
- opening up news frontiers for enlarging and reinforcing public debate about the future of the city



Examples

- a public installation
- diverse output forms: video, images, interactive system enabling on site navigation, soundscape installation...etc
- a successful workshop on the representation of evolving urban landscape.



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Thank you for your attention
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