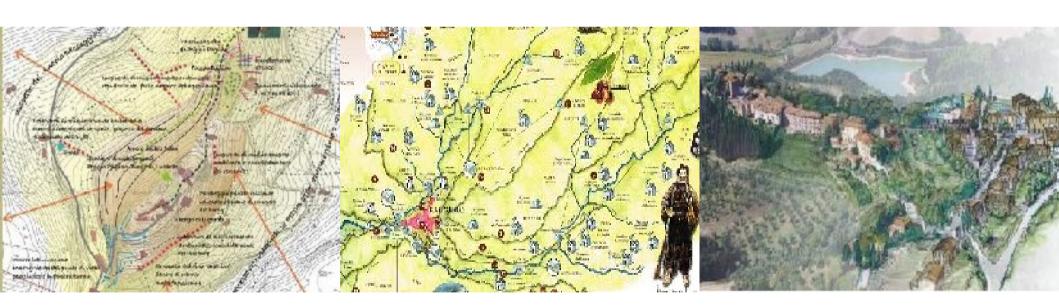
Local communities and the production of territory Citizen participation in some experience of urban planning in Tuscany



GENERAL CONTEXT

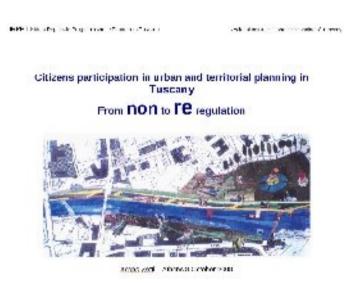
In 2006 the Tuscan region decided to write a law regarding participation in (re)regulating the decision-making processes

The law was passed December 27 2007 (l.r. 69/2007)

available on line

http://www.regione.toscana.it/regione/export/RT/sito-RT/Contenuti/sezioni/diritti/partecipazione/rubriche/piani_progetti/visualizza_asset.html_364193417.html in Italian, English, French, Spanish

One year ago I presented the principles contained in the law and some of the first effects and I started to discuss a central question: will the new law and activities of the regional administration will have the effect of:



promoting participation or
→ empowerment

controlling spontaneous initiatives → consensus building

The Region of Tuscany law on participation has been founded on three (2+1) mainstays:

- firstly, the institution of the **Regional Public Debate**, that is to say, the opportunity to carry out public debate regarding large public works or matters having a significant environmental or social impact on region's whole community. This debate will have a duration of six months;
- secondly, actions to support local participation processes, whether they be
 promoted by local authorities, citizens or other bodies and organizations. The law
 provides for the presentation of participation projects by local authorities, as
 well as citizen groups, associations, schools and businesses, regarding a welldefined and circumscribed matter and which can have a maximum duration of
 six months;

The region of tuscany law on participation: an innovative way to enrich democracy and to establish a new pact between institutions and citizens Available on-line: http://www.regione.toscana.it/regione/multimedia/RT/documents/1210079040449_scheda_illustrativa_inglese.pdf

• third, the **Regional Authority for Participation**: a single person chosen by the Regional Council from well known expert of participation and political sciences, with many duties and powers

After October 2008 I started to analyse 3 different practices of citizens participation in planning processes.

This work is connected with a research about built heritage (BH) management and enhancement and the 3 cases are examples of connection between participatory project and planning process with the explicit aim of BH valorisation.

I consider these 3 cases relevant because they illustrate that organization of participation and problem setting:

- have a direct influence on the results and on the impacts planning have on BH;
- (more in general and more important) explain the idea of citizens' rights that characterise a local society and a local administration.

GENERAL CONTEXT | 3 CASES | CASTELFALFI | MONTESPERTOLI

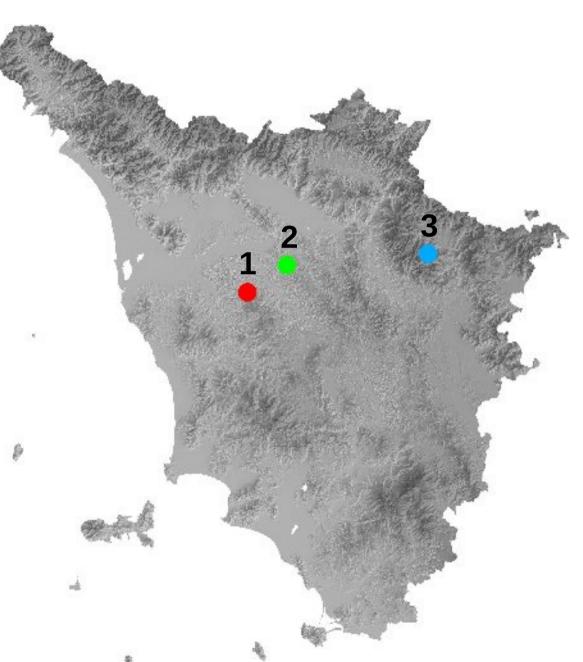
3 CASES | CASTELFALFI | MONTESPERTOLI | CASENTINO | CONCLUSIONS?

3 CASES

1_ Public debate in Castelfalfi

2_ Community mapping and the new master-plan of Montespertoli

3_ Parish map in Casentino



GENERAL CONTEXT 3 CASES

CASTELFALFI

MONTESPERTOLI

CASENTINO

CONCLUSIONS?

1_ Public debate in Castelfalfi

In **2007/08** in an old village half way between Florence and the coast (Castelfalfi) the municipal administration organised a "dibattito pubblico" (public debate) regarding a big project that aimed to transform the small village into a high standard resort.



In **2006** the municipality of Montaione approved a new master plan. For Castelfalfi the plan set out a future of tourist activities integrated with agricultural production, within a framework of conservation of the landscape and regeneration of the historical buildings.



In **2007** the multinational company TUI bought the village and all the buildings on surroundings lands and proposed a large investment intended to transform the entire complex into a high-standard tourist resort.



The local administration took the proposal into consideration, but before making a final decision they decided to organise a public debate.



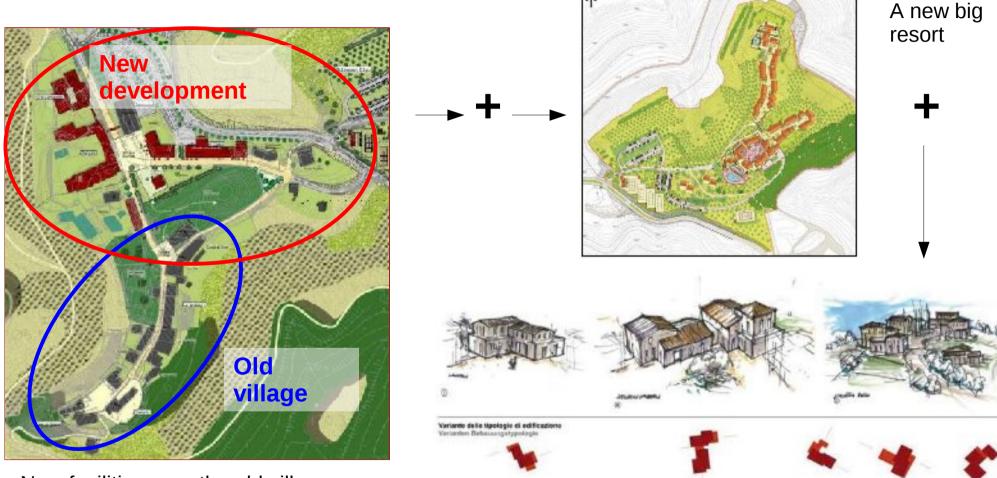
GENERAL CONTEXT

3 CASES

CASTELFALFI MONTESPERTOLI **CASENTINO**

CONCLUSIONS?

TUI's proposal implied a large investment and a large number of new buildings



New facilities near the old village

4 small villages built as extensions of rural buildings

All this implied a great change in local life, an impact on the environment and, most importantly in this context, a precise model for reusing BH, including the idea that landscape is no longer the product of a local lifestyle, but an artefact to be used as an engine for a tourism enterprise.

The public debate was long, many people expressed theirs opinion regarding the project and, in the end, the project was modified:

http://www.dp-castelfalfi.it/home.page



After the end of the debate, controversy emerged regarding the entire process and discussion took place between planners at the national level:

http://eddyburg.it/article/archive/294/

CASTELFALFI M

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CASENTINO

CONCLUSIONS?

So it is a controversial case, but by calmly taking a look at the process we can notice that:

the problem was how to re-use BH, but the main subject proposing the capitalisation strategy was an external entity, with no connection with the local community;

the debate was certainly open to any kind of contribution and opinion;

the coordinator of the debate was sometimes accused of not acting as an impartial *referee*, but upon reading all the documentation (and also in accordance with personal conversations with some actors), his role was really carried out in a *neutral* manner;

TUI was asked to give detailed information about the project and it had to give the requested information;

but was the set of possible choices really open?

CASTELFALFI

MONTESPERTOLI

CASENTINO

CONCLUSIONS?

Analysing the event looking at the participatory process we can discover some problems. For example:

TUI presented the project with the communicative strategy you would expect from a big international company

What kind of communicative ability were available to opponents?

In addition, the entire debate was related to a master plan, that is, an object that is not simple for laypeople to comprehend

We can probably talk about an asymmetry of information that implies unbalanced power relationships

3 CASES **GENERAL CONTEXT**

CASTELFALFI **MONTESPERTOLI** **CASENTINO**

CONCLUSIONS?

Inhabitants were invited to discuss one project with 2 ½ options:

YES



NO





YES, but...

The result is, in a way, obvious and the space left to local creativity is limited to detecting problems and suggesting limits

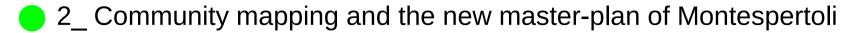
GENERAL CONTEXT 3 CASES

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CONCLUSIONS?



In 2007 the municipal assembly started the preparation of a new master-plan and within this framework to organized a series of meetings and debates to discuss the content of the plan.

During **2008** public debates, public opinion pools and web forum took place.

In **2008**, during the time the plan was in progress, some local associations, together with a group of researchers from Florence University suggested that the administration organise and lead a series of workshops in all the villages in the municipality.



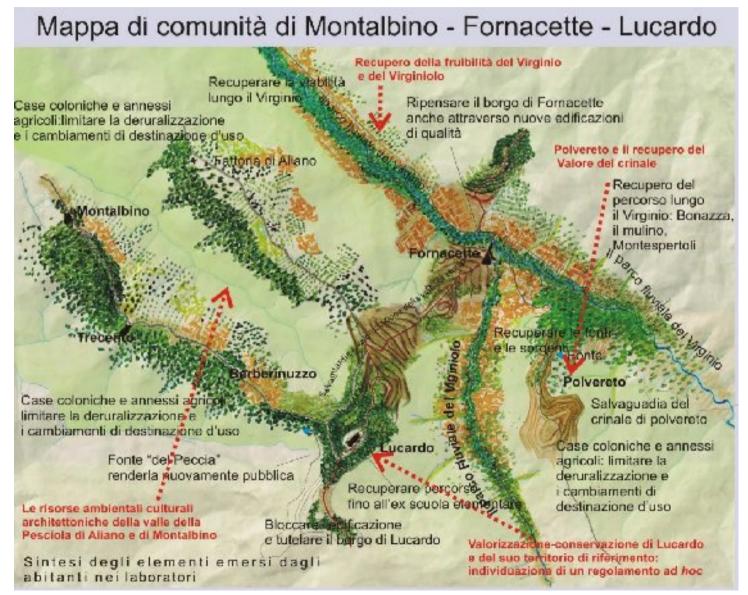
The goal of the workshops was to involve local inhabitants in mapping BH, investigating the elements of local identity and the connection between people and their *homeland*.



The workshops produced a report containing inhabitants' proposals that are now part of the master plan survey.

The report is composed of a series of:

maps, drawn with and by local communities;



The workshops produced a report containing inhabitants' proposals that are now part of the master plan survey.

The report is composed of a series of:

'charters of the territory', one for each single village, containing rules and recommendations for future projects;



GENERAL CONTEXT | 3 CASES | CASTELFALFI | MONT

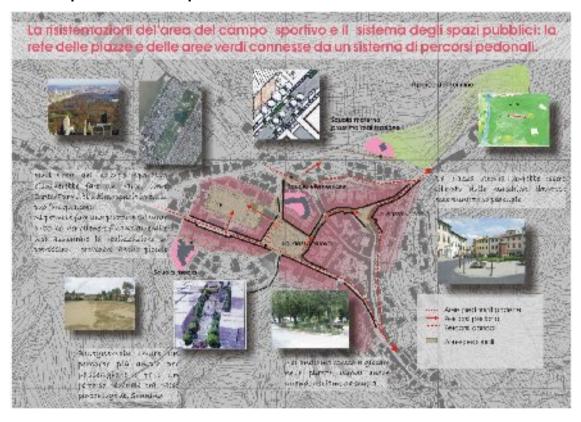
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CASENTINO

CONCLUSIONS?

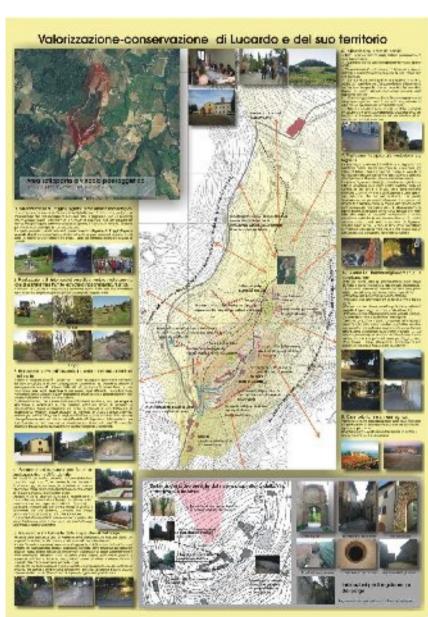
The workshops produced a report containing inhabitants' proposals that are now part of the master plan survey.

The report is composed of a series of:



specific proposals to be inserted in the master plan such as parks, new pedestrian and cycle paths, upgrading of public spaces, etc.

The workshops were led by Adalgisa Rubino and Anna Giani; the group was coordinated by Alberto Magnaghi. The report they wrote is available here: http://www.dp-montespertoli.it/informarsi/doc-partecipazione-dett.asp?id=14



GENERAL CONTEXT | 3 CASES | CASTELFALFI

ALFI MONTESPERTOLI

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CONCLUSIONS?

In some interviews the researchers involved in the workshops highlighted some of the problems they had to face when leading this activity. In short:

the process started in a very unusual way, with a proposal that came from the university when the master plan was already in progress and so it was outside the foreseen workflow. This also meant the relationship between the workshop leaders, the team coordinating the general process of participation and the technicians working inside the municipality was not clear

time was really too short to go into detail considering the complexity of the territory, the need to overcome the problem of working with technical instruments (for example cartography) and with people generally without technical skills;

the resistance of some local politicians and a certain explosion of polemic disputes when some of the options emerging in the workshops did not coincide with their wishes;

the workshops achieved a very intense participant involvement in a very positive and constructive atmosphere, even though at the very beginning many people were discouraged.

CASTELFALFI

MONTESPERTOLI

CASENTINO

CONCLUSIONS?

In Montespertoli participation was part of the building of a shared vision regarding the connections between community and territory

The participatory process here encountered two opposite forces:

the need to fit within the framework of an official administrative act;

the typical features of a good participatory planning process i.e. the ability to break down boundaries and open design activities to a wide set of possible options.

This experience:

inserted better knowledge of local BH into the plan survey,

gave inhabitants the opportunity to strengthen their relationship with the territory

and guaranteed local community control over strategies for the future. mentagnank feczana. SAN QUIRIOO







positive sum game?

CENEDAL CONTEXT 2 CACEC CACTELEALEL MONTE

GENERAL CONTEXT | 3 CASES | CASTELFALFI | MONTESPERTOLI | CASENTINO | CONCLUSIONS?



Starting from **2005** the network of eco-museums of Casentino started to promote the production of local parish maps. The maps in this case are the centre of a long-lasting participatory project aimed at collecting and handing down local culture, identifying BH and designing new modalities of enhancement and maintenance.

In **2006** a first process was carried out in the village of Raggiolo and a second one is now underway, funded by the Tuscan regional government

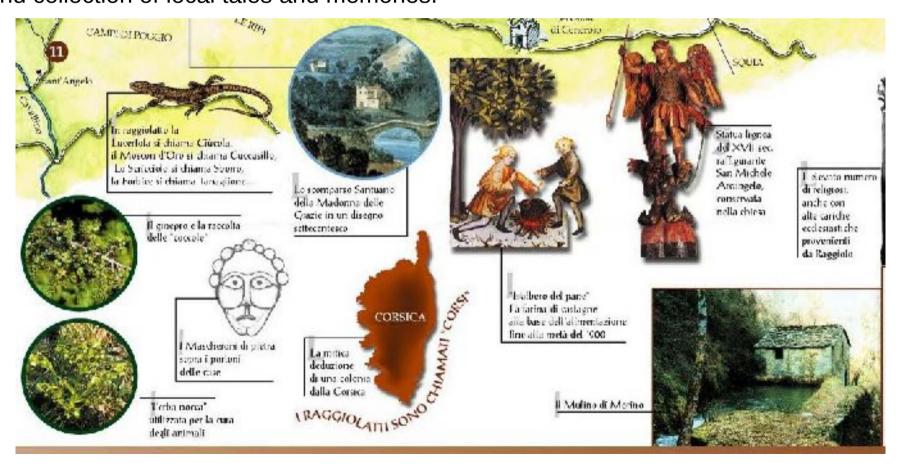




Compared to the classic experience of English parish maps, this one is in some ways connected with planning ideas because it is the hub of a possible future relationship between the traces of local history and a renewed community.

From the practical point of view, the techniques employed are simple: structured discussion;

collective survey of the territory using documents and direct inspections; and collection of local tales and memories.



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CONCLUSIONS?

The final maps are drawn with the entire group of participants.

Time needed to complete the work is relaxed, normally two years, because although the result is important, the process is even more so.

The relationship between this work and official planning is not guaranteed because the workshops came about outside the official planning system. But at the same time participation was not restricted to a pre-constituted framework and was free to (re)build a deep relationship between the communities and places.

LUCCHI DELLE PAURE NOTTURNE... DOVE CI SI VEDE E CI SI SENTE

1-II Lastrone delle fate

Si narra che una notte Narciso, un abitante di Paggiolo, vi abbia scorso un cone nere inmobile Dope averto chamaro pui votte con il nome Bakonte, crecentorio un cone di tuo conegenza, di ca alla luga, perche si rande conto che in matta di creo le sombia recide l'animali ai nosconde il di avolo.

2 - Senglio del Gallo.

Viscipad scorgere an segmentifical improntadi un gallo. Undice the nelle sociation are visa secreta pottectropo un uomo son due seste.

3 -Castagno dell'ospedale Si tramanda et e in quasta aura

vi furono messi al confino del elicersi, da qui il nome legato prebabilmente ad ci a struttura temporamea di accoglienza. Furante la notte si continuono e centro rumon pauroni.

1 Mozz precchi

In un tempo imprecisato, un magnano del Valdarno, presentandosi di case in casa per la vendita di periolome, rubb del soldi ac una conca. Inseguito dagli commi della il migna a cattorato.

gli vengono ricavate delle "nacho" selle arrechie, e mon to dell'aso crimi e, ne i sago che per a arrecha questo re ne

5 -Capanno dei Ronchi o del povero Anselmo Pacola cos auzione ottitzaria per il rilogio dei

postori, si Norro ene d'urante la rotte vi ni sontissa il numbre di una capra sul tatto. Nesso mai mai cinser o fulla zia a seo gervi puesto animale.

5 Seccatolo della Gorga

Durante la molte i perspris ario dello "Lara", si reco el secontra per elimentare il fracce incasperento del por la secontra delle castagne.

2. Lamato per applere l'operazione, vi torno il un undividuo stano eviguno al o fiorma intente a scalcars. Della mauro però a casa di cers:

e "builto celle e pelo" (...or.).

2 - Il Camposanto Vecchio

Nel luogo del vecchio cim terc obicato or tempo all'impresso del passo, si norra dia duranze la nocte si vadessero persone intente a falciore i crito.

5 -l. ombra del Magnano.

Simerra che sodo il pente vi fu il piecco un Magrano (sensitore ambulante di pentele) Is cui amma il perta si eggist abcom nella cone

I RIFERIMENTI VISIVI. I CONFINI, I LUDGHI SIGNIFICATIVI DELLA STORIA DELLA COMUNITÀ

9 - La Fonte della Diavolina

Sorgente con con la dalle proprieto diurrit ete. Ne (* 1980 alcum acidati costruiron, un precolo acquedotto per ceviro l'accua fino all'accompomento posto pri in basso.

10 -Fonte della Casina

Net such presented 1972 to mort Altonso do pito da un fulmine.

18 - Aia del Braccini

Livego, remestante sia ubicato ad alta quote, viane chiamete ala, in quanto utilizzato anche per la battitura del frumento, coltivato nal campi atra ppari al bosco altraverso la pratica del rocco. Il Brauchi impegnato rella lot il carco il con egg alto, endi ali non dese una vipere a predi ruch. Morso dall'animale vi trovo la morse.

Min

19 -La carbonaia del russo Durrote la guerra, tre disercor, ci meto talifa russo, fuggi il da carecre di Laterira, vennero ospitati nelle case te pai pestori a "Fian della Vici.

di lore trave a morta presso a prazza di una comencia.

20 Palaia

Località ubicata in dima a, passe, in peess mità di una fontana, duve si nama che vi ve l'ecercimpicare, i condanna da morte.

21 - Ponte del Vado

Latterrie le visende si pen le mella molte dei vero i, inti è ancora viva nel limmagi cario dei vecchi di Baggiolo per la crudella, el viforato zon dei fenti.

del fatti. A farne le spesc fu una glovane sposa del passo, il giustan ente accusa la dalla succesa ci avve rube. A rapermi di crea. Per questo le luccisa in montagia, exceso alla crisament del Sembioro, del marita e dai suoi sei fratti li, che in que, luogo facevano i cerchiai. L'esti farcino per bruciati per occultare il mis tato. Il frata lor alla aktima per ecopet fa seribi e mentre gli resessini berravano se no il passo, all'ombinei basco nei prese del l'ome del Vicco, uni dendoti tutti e actic a colpi d'ascia. Tornato qui ndi a Raggiolo, informo il poese delle vendette affiggendo una pergameno alla porto di chiesa con la centa "Chi vuoi carne freca esta al Vado". Poi taggi per semano, ar una andosi in una compagnia di ventare portoni a sempre con se il cramo dell'amato sortilo.

22 -Pian della Vacca

Il Dogo di reccolta de le 5 ngg (Emiglio Cieva nauszi) prima della partenza per la transumanan

23 - Dai Ronchi al Sambuco,

"discont research d'am ha fuir che butti han certaine ness mo ha moi trovate". Putta la sena a bord overt

del paese riporta loporomio, a mesei cum la colonizzacio de longobarda (Plan d'Imbardi, Aia del Contra, Pattier A estratuca (Vi granzilla) e la consect unita insonazione del metallo per la realizzazione di armi (Han Hopbr.).

24 - La vecchia formace

Questa località è caratteriaza tri d. lla presenza ci "lezra giulta" cina partico are argilla, un i ezata suche per legente belle costo zioni dilla sono. Le persone più anzione dicordono anche la presenza di una foracce per cupeere i mattorii.

25 - Il castagno del rifugio

Un trespo vi fra ub este un grande castagna cara utilizar ac-



The experience had its limits, but the intrinsic strength that it involved people, identified the local heritage down to the smallest details and designed a complex project for reuse meant it could not be ignored by planning officials.

GENERAL CONTEXT

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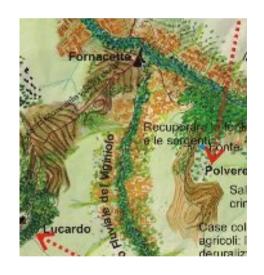
CASENTINO

CONCLUSIONS

The three stories illustrate three different ideas of participation, three ways for designing the future habitat for local communities

In the first case, a multinational company wished to exploit the buildings it bought and the landscape around them. Citizens were called upon to decide if they agreed or not.





In the second case, citizens were directly involved in a planning process, but within a set time schedule and, in some ways, quidelines.

In the third, they were outside an official planning process and so free to organise things according to a time schedule and a scheme suitable for people participation. The goal was to build an idea of the future of the territory starting from an experience of social mapping.





OENEDAL CONTENT O CACEO O CACTELEALEL MONTECE

GENERAL CONTEXT | 3 CASES | CASTELFALFI | MONTESPERTOLI | CASENTINO | CONCLUSIONS

What can we learn from the three experiences?

The idea I propose is that these three good practices can be put in a sequence, in a sort of ladder recalling the renowned ladder of citizen participation:

Arnstein ladder		Participatory process objectives and characteristics
Citizen control		
Delegated power	3 Casentino	Inhabitants have the possibility to preserve and develop deep local knowledge and to confront it with expert knowledge. They can define the relationship between the local community and the built environment that concerns local identity and the charter for future local development. The process is open, inclusive and comprehensive of citizen empowerment
Partnership	2 Montespertoli	Inhabitants have the possibility to insert deep local knowledge in the planning process and to open the process to a wider set of proposals and decisions. The boundaries of the process are fixed, as is timing and the way results have to be expressed. It is a positive sum game
Placation		
Consultation	1 Castelfalfi	Single-choice answer process, with the insertion of some improvements in
Informing		the design-making process. It resembles a zero sum game
Therapy		
Manipulation		



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